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**Philadelphia, Free Library of Philadelphia, Rare Book Department, Lewis E M 046:09**

*Description:* one cutting - Not bound. - John Frederick Lewis, Philadelphia. - Faye and Bond, p. 466, no. XLVI:9.

*Notes:* - Mounted on mat frame. Apparent auction marks are written in pencil on the reverse: "10 82 91 [?] 39 x 53 Cherico Fr. A. del CD [?] i39334." Sister leaves: 46:8 and E M 74:10.

*Number of Parts:* 1 - *Number of Images Available:* 2

*Direct Link:* [http://ds.lib.berkeley.edu/LewisEM04609\\_4](http://ds.lib.berkeley.edu/LewisEM04609_4)

*Language:* Latin *Country:* Italy *Century:* 15th

**Part 1:** one cutting

*Description:* - Parchment - 226 x 293 mm

*Country:* Italy

*Region:*

*Assigned Date:* s. XV<sup>3/4</sup>

*Dated by scribe:* No

*Document:* No

*Script:* Rotunda

*Artist(s):* Ser Ricciardo di Nanni

*Music:* Square notation of 4-line red staves

*Figurative Decoration:* historiated initial

*Notes:* Filippo di Matteo Torelli was the artist of the initial. This can be dated to ca. 1460. Latin

*Number of Texts:* 1

*Cardinal point:*

*City:*

*Searchable Date Range:* 1450 - 1475

*Inscribed Date:*

*Number of Scribes:*

**Text 1:** one cutting

*Title:* Communio cut off at bottom edge on reverse Gradual

*Language(s):* Latin

*Notes:* Begins the Introit for the Second Mass at Christmas: "Lux fulgebit hodie super nos ...;" reverse (true recto) contains fragment of offertory for the First Mass. Was f. XXXII.

*Status of text:* Fragment



front Initial L with the Swaddled Christ-child borne by angels

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reverse

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